



Permit #F00156487

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00156487**Type of Permit:** FILMING**Release Date:** 09/20/2019**Production Company** STINK LLC**Producer** Adriana Cebada Mora**Insured Company Name** STINK LLC**Director** Nicolas Winding Refn

Contact Phone No. 1 424 345 8800

1st AD Alex Gayner

Contact Phone No. 2

Fax

Address 3583 HAYDEN AVE
CULVER CITY, California 90232**Production Manager** Lori Hoffman**FilmL.A. Coordinator** Tara Kramer**Production Title** NISSAN #K1925**Location Manager** Florian Schura**Type of Production** Commercial - Standard

Primary Phone Mobile - 310-795-1046

Secondary Phone Office - 424-345-8800

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$11,451.00

Posting 1200 \$552.00

Number of Locations 9

Posting 1800 \$828.00

Posting Max \$1,518.00

Notification Charge \$1,064.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$608.00

LA CITY FIRE SAFETY OFFICER \$1,944.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LAUSD STANDARD DEPOSIT \$500.00

LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS \$450.00

LAUSD PARKING BASECAMP CATERING USE FEE \$1,000.00

LAUSD PARKING MIDDLE SCHOOL FULL DAY \$1,365.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



Summary Information

Location

Location 1 of 9

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Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

Location Address 5287 Townsend Ave, Los Angeles, CA, 90041

Location Type Private Residence

Prep Dates 9/21/2019 - 9/21/2019 13:00 - 19:00 1 day

Film Dates 9/21/2019 - 9/21/2019 19:00 - 23:59 1 day

Strike Dates 9/22/2019 - 9/22/2019 00:00 - 06:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Community Survey Obtained
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Please see attached documents 66640 EAGLE ROCK FIG LOT.pdf
 Stink LLC 4.24.19.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Catering Truck	1		Crew	65
	Cube Trucks	4		Spot	1
	Generator	1		Check	
	Motor Homes	1			
	Picture vehicles	2			
	Stakebed Trucks	2			
	Trailers	1			
	Vans	3			

Filming Activities Drive ups & away; Interior and exterior dialogue; Wetdown; Talent entering house; Walk and talk;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 565

Grid: B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE

Isabel Aguilar

Parking **Base Camp**
 Location Type : Filming
 Location

Crew Parking
 Location Type : Other
 Location

EAGLE ROCK REC CENTER
 1100 Eagle Vista Dr, Los Angeles,
 CA, 90041

Parking Notes



Summary Information

Location

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Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

Crew parking: Eagle Rock overflow parking lot - Res #66640

NOT A PERMIT



Summary Information

Location

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Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

Location Address Townsend Ave, Hill Dr - Las Flores Dr, Los Angeles, CA, 90041

Location Type Street

Film Dates 9/21/2019 - 9/22/2019 19:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained

CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 156487_FULL_TOWNSEND_HILL_LAS FLORES_Layout1 (1).pdf
 Stink Nissan animal.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Catering Truck	1		Crew	65
	Condors	1		Off-Duty/Retired LAPD Officer(s)	4
	Cube Trucks	4		Spot Check	1
	Generator	1			
	Motor Homes	1			
	Picture vehicles	2			
	Process Trailer	1			
	Stakebed Trucks	2			
	Trailers	1			



Summary Information

Location

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Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

Vans 3

Filming Activities Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Talent driving around neighborhood at night looking for lost dog; Camera on sidewalk and in curb lane; Dog in scene; Balloon light;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 565

Grid: B5

Approvals FILMLA CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

LOS ANGELES CITY POLICE DEPARTMENT

Jennifer Morelos
 LaMeisha Candler
 Gabriel Aleman

Parking**Base Camp**

EAGLE ROCK REC

Crew Parking

EAGLE ROCK REC

Location Type :

CENTER

Location Type :

CENTER

Other Location

1100 Eagle Vista Dr, Los Angeles, CA, 90041

Other Location

1100 Eagle Vista Dr, Los Angeles, CA, 90041

Parking Notes

Crew parking: Eagle Rock overflow parking lot - Res #66640

Posting "No Parking" signs B/S TOWNSEND AVE, HILL DR - LAS FLORES DR
 S/S HILL DR, TOWNSEND AVE - VINCENT AVE
 S/S HILL DR, TOWNSEND AVE - 600' EAST

Approximate Footage more than 1800

Log Number 255618

Date(s) 9/21/2019 to 9/21/2019

Time(s) 16:00 to 22:00

Posting "No Parking" signs B/S TOWNSEND AVE, HILL DR - LAS FLORES DR
 S/S HILL DR, TOWNSEND AVE - VINCENT AVE
 S/S HILL DR, TOWNSEND AVE - 600' EAST

Approximate Footage more than 1800

Log Number 255619

Date(s) 9/21/2019 to 9/21/2019

Time(s) 18:00 to 06:00

Posting "No Parking" signs N/S EAGLE VISTA DR, FIGUEROA ST - 300' WEST

Approximate Footage 0 - 300

Log Number 255616

Date(s) 9/21/2019 to 9/21/2019

Time(s) 18:00 to 06:00

Posting "No Parking" signs N/S EAGLE VISTA DR, FIGUEROA ST - 300' WEST

Approximate Footage 0 - 300

Log Number 255615

Date(s) 9/21/2019 to 9/21/2019

Time(s) 16:00 to 22:00

Lane / Full Closure FULL CLOSURE TOWNSEND AVE, HILL DR - LAS FLORES DR
Approximate Footage 0 - 300

Date(s) 9/21/2019 to 9/21/2019

Time(s) 19:00 to 06:00



Summary Information

Location

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Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

Location Address Ave 64., 134 Fwy., 2 Fwy., 110 Fwy., 5 Fwy. - inclusive (EXCLUDES Freeways, Parks, Special Conditions Areas), Los Angeles, CA, 90042

Location Type Grid

Film Dates 9/21/2019 - 9/22/2019 00:00 - 00:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Process Trailer	1		Crew	13
	Vans	2		Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking

Base Camp

Location Type :

Other Location

EAGLE ROCK REC

CENTER

Crew Parking

Location Type :

Other Location

EAGLE ROCK REC

CENTER



Permit #F00156487

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Summary Information

Location

Location 3 of 9

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Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

1100 Eagle Vista Dr, Los
Angeles, CA, 90041

1100 Eagle Vista Dr, Los
Angeles, CA, 90041

Parking Notes

Crew parking: Eagle Rock overflow parking lot - Res #66640

NOT FOR RELEASE



Summary Information

Location

Location 4 of 9

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Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

Location Address 1st St, 110 Fwy, 5 Fwy, Boyle Ave, Los Angeles, CA, 90012

Location Type Street

Film Dates 9/22/2019 - 9/23/2019 00:00 - 00:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.FilmLA.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Process Trailer	1		Crew	13
	Vans	2		Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; On arm car; Picture motorcycle following picture car;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman



Summary Information

Location

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Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

Parking **Base Camp** 2131 Humboldt St, Los
Location Type : Angeles, CA, 90031
Other Location

Crew Parking 2131 Humboldt St, Los
Location Type : Angeles, CA, 90031
Other Location

NOT
FOR
REPRODUCTION



Summary Information

Location

Location 5 of 9

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Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

Location Address N Vignes St, E Cesar E Chavez Ave - Alhambra Ave, Los Angeles, CA, 90012

Location Type Street

Film Dates 9/22/2019 - 9/23/2019 07:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	2
	Picture vehicles	2		Crew	13
	Process Trailer	1		Off-Duty/Retired LAPD Officer(s)	4
	Vans	2			

Filming Activities Drive by; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; 2 picture cars passing each other in tunnel;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: H3

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking Base Camp 2131 Humboldt St, Los Angeles, CA, 90031
Location Type :
 Other Location

Crew Parking 2131 Humboldt St, Los Angeles, CA, 90031
Location Type :
 Other Location



Summary Information

Location

Location 6 of 9

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Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

Location Address 415 E 15th St, Los Angeles, CA, 90015

Location Type Loft

Film Dates 9/23/2019 - 9/24/2019 13:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Traffic Officers Required

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	5
	5 or 10 ton trucks	4		Crew	65
	Catering Truck	1		LA City UFSO assigned	1
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Stakebed Trucks	2			
	Trailers	1			
	Vans	3			

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Talent inside building looking out window at parked picture car in street; Talent exiting building and getting into car;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

Grid: E6

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Donyelle Glover



Summary Information

Location

Location 6 of 9

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Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note UFSO REQUIRED 9/23, 1300 -9/24, 0600 HRS.**Parking****Base Camp**

Location Type : Filming
Location

Crew Parking

Location Type : Other
Location

1158 S Broadway, Los Angeles,
CA, 90015

Posting "No Parking" signs B/S 15TH ST, MAPLE AVE - WALL ST
N/S 15TH ST, WALL ST - SAN JULIAN ST
W/S WALL ST, E 15TH ST - 100' NORTH
E/S MAPLE AVE, E 15TH ST - E 14TH ST

Approximate Footage 1501 - 1800**Log Number** 255621**Date(s)** 9/23/2019 to 9/23/2019**Time(s)** 13:00 to 22:00

Posting "No Parking" signs B/S 15TH ST, MAPLE AVE - WALL ST
N/S 15TH ST, WALL ST - SAN JULIAN ST
W/S WALL ST, E 15TH ST - 100' NORTH
E/S MAPLE AVE, PARKING METERS NORTH OF E 15TH ST - E 14TH ST

Approximate Footage 1501 - 1800**Log Number** 255720**Date(s)** 9/23/2019 to 9/23/2019**Time(s)** 18:00 to 06:00



Summary Information

Location

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Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

Location Address 1620 Silver Lake Blvd, Los Angeles, CA, 90026

Location Type Store front

Prep Dates 9/23/2019 - 9/23/2019 15:00 - 19:00 1 day

Film Dates 9/23/2019 - 9/23/2019 19:00 - 23:59 1 day

Strike Dates 9/24/2019 - 9/24/2019 00:00 - 04:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 156487_ES_SILVER LAKE_1512-1620 SILVER LAKE_ NS (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	5
	5 or 10 ton trucks	4		Crew	65
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	4		Spot Check	1
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Stakebed Trucks	2			
	Trailers	1			
	Vans	3			



Summary Information

Location

Location 7 of 9

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Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

Filming Activities Drive ups & away; Wetdown; Talent parking car in front of restaurant; Talent sitting inside restaurant; Camera and equipment on sidewalk and in curb lane;

Jurisdiction Political: Los Angeles City - Council District 13

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 594

Grid: D6

Approvals FILMLA. CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

LOS ANGELES CITY POLICE DEPARTMENT

FILMLA. SCHOOLS

Joshua Mingo
 Cairo Hunter
 Irene Martinez
 Josh Elwell

Coordinator Note FIRE SPOT CHECK GRANTED FOR FILMING PER INSPECTOR OWENS.

Parking **Base Camp** 152 N Vermont Ave, Los Angeles, CA, 90004
 Location Type :
 Other Location

Crew Parking 152 N Vermont Ave, Los Angeles, CA, 90004
 Location Type :
 Other Location

Parking Notes

FIRE SPOT CHECK GRANTED FOR PARKING PER INSPECTOR OWENS.

Posting "No Parking" signs E/S SILVER LAKE BLVD, 1620 SILVER LAKE BLVD - SCOTT PL

Approximate Footage 901 - 1200

Log Number 255722

Date(s) 9/23/2019 to 9/23/2019

Time(s) 13:00 to 22:00

Posting "No Parking" signs E/S SILVER LAKE BLVD, 1620 SILVER LAKE BLVD - SCOTT PL

Approximate Footage 901 - 1200

Log Number 255723

Date(s) 9/23/2019 to 9/23/2019

Time(s) 18:00 to 06:00

Lane / Full Closure E/S CURB LANE (INCLUDING BIKE LANE) SILVER LAKE BLVD, 1620 SILVER LAKE BLVD - 1512 SILVER LAKE BLVD

Approximate Footage 0 - 300

Date(s) 9/23/2019 to 9/23/2019

Time(s) 19:00 to 23:59



Summary Information

Location

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Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 9/22/2019 - 9/23/2019 00:00 - 00:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.FilmLA.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Process Trailer	1		Crew	13
	Vans	2		Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; On arm car; Picture motorcycle following picture car;

Jurisdiction Political: Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City



Summary Information

Location

Location 8 of 9

Page 2 of 2

Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

Council District 14

Department

Thomas Guide Page: 634**Grid:** E4**Location Notes** Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.

Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking**Base Camp**Location Type :
Other Location2131 Humboldt St, Los
Angeles, CA, 90031**Crew Parking**Location Type :
Other Location2131 Humboldt St, Los
Angeles, CA, 90031



Summary Information

Location

Location 9 of 9

Page 1 of 1

Permit Number F00156487
Production Company STINK LLC
Insured Company STINK LLC
Production Title NISSAN #K1925

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone Office - 424-345-8800

Location Address N Hill St, W College St - Temple St, Los Angeles, CA, 90012

Location Type Street

Film Dates 9/22/2019 - 9/23/2019 18:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	2
	Picture vehicles	2		Crew	13
	Process Trailer	1		Off-Duty/Retired LAPD Officer(s)	4
	Vans	2			

Filming Activities Drive by; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; 1-2 hours at location; Russian arm;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: G2

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking
Base Camp 2131 Humboldt St, Los Angeles, CA, 90031
Location Type :
Other Location

Crew Parking 2131 Humboldt St, Los Angeles, CA, 90031
Location Type :
Other Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

EAGLE ROCK FIG LOT

- **Ok to cater and Crew park at Eagle Rock Fig Lot on 09/21/2019-09/22/2019 (see plot plan).**
- **Ok for 60 CARS 52 TRUCKS CATERING 3 vans (see plot plan)**
- **Ok for tent setup with tables and chairs. (No staking at any time)**
- **OK FOR CATERIN ONSITE.**
- **Ok for Generator onsite generator must comply with FSO and or monitor standards.**
- **Does NOT have exclusive use of the parking lot.**
- **NO heavy equipment allowed on the grass.**
- **NO vehicles allowed on the grass at all times.**
- **Must maintain access to the dumpsters.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Fire extinguisher required for generators on site.**
- **Use of City utilities (water and electricity) is \$75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.****
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**

- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-156487

STINK LLC/NISSAN #K1925

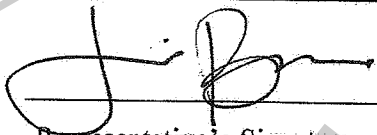
(EAGLE ROCK FIG LOT)

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Stink LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/24/2019



Representative's Signature

Justin Bessemer

Representative's Name (Please Print)
Location Manager

Representative's Title (Please Print)

Stink LLC

Name of Principal (i.e. company name)
(Please Print)

3583 Hayden Ave

Culver City, CA 90232

Principal's Mailing Address (Please Print)

424-345-8800

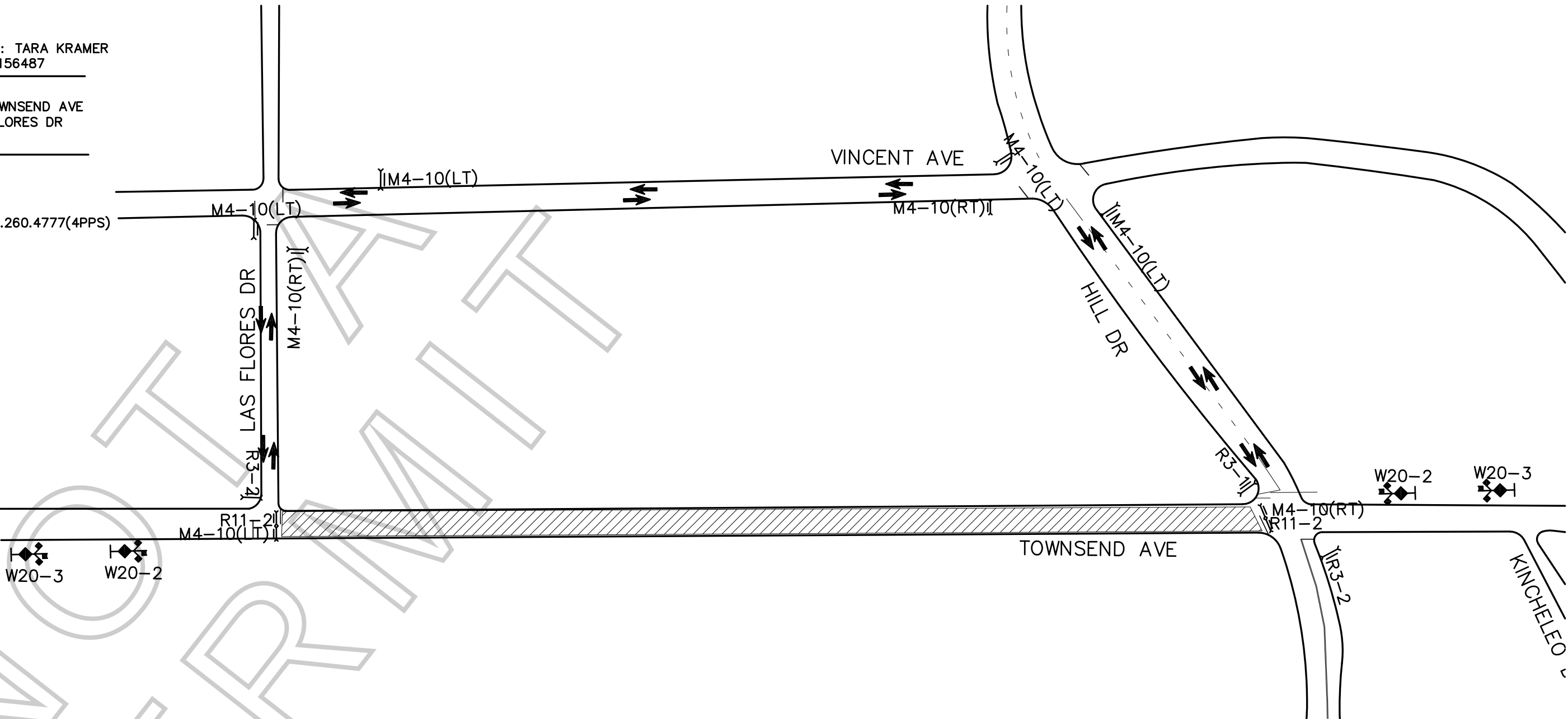
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

1481 E. 4th Street
Los Angeles, CA 90033

Ph. 323-260-4777 Fx. 323 415 6180

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-156487
CLOSURE INFO:
FULL CLOSURE OF TOWNSEND AVE
FROM HILL DR-LAS FLORES DR
9/21, 1900-0600
STINK FILMS
"NISSAN"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1	R3-2	W1-6(LT)	M4-10(RT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-105639**Receipt Date: Thursday, September 19, 2019**

Person Information: CHRISTIE HAZLET PPS
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1370632

Received From: _____ Check No: 1221 _____ Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			\$680.00	1	\$680.00

Total Fees Due: **\$680.00**

Payments: Cash: _____
Check: \$680.00
Credit Card: _____

Total Payments Received: **\$680.00**

Thank You!

Change: \$0.00
Balance Due: \$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

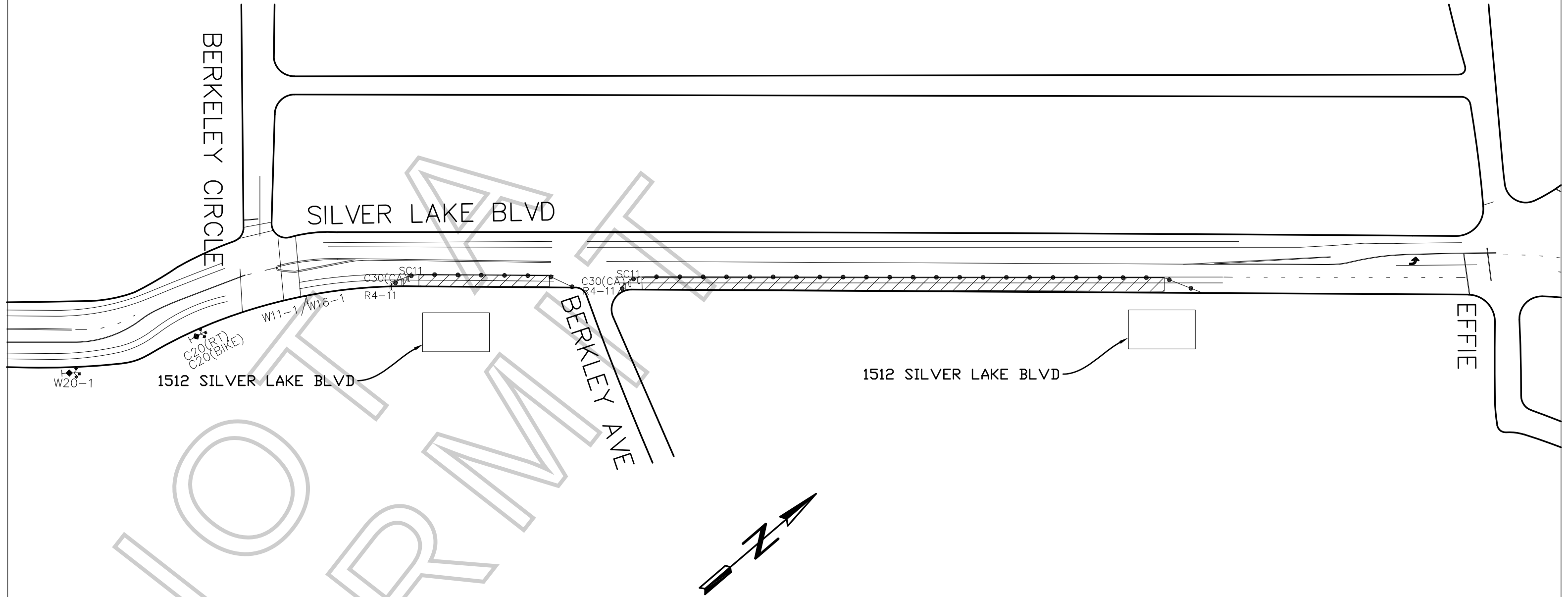
b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

W20-1	C12	C30(CA)	SC11	C20(CA)(BIKE)	W11-1/W16-1	R4-11

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-156487

CLOSURE INFO:
E/S CURB AND BIKE LANE OF SILVER LAKE BLVD
FROM 1512-1620 SILVER LAKE BLVD

9/23, 1900-2359

STINK FILMS
"NISSAN"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

- GENERAL NOTES:
- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
 - THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
 - CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
 - POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

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